PROCEEDINGS OF NATIONAL CONFERENCE ON WORLD POETRY DAY – MUSINGS OF GREAT POETS (WPD '24)



Organized by Department of English RAJEEV GANDHI MEMORIAL COLLEGE OF ENGINEERING & TECHNOLOGY (AUTONOMOUS)

Approved by AICTE- New Delhi, Affiliated to JNTUA, Accredited by NAAC of UGC with 'A+' grade, New Delhi, World Bank Funded Institute, NH-40, Nandyal – 518 501, Andhra Pradesh

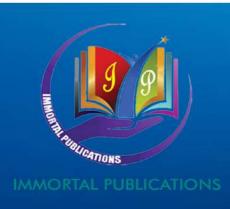
Editors

Dr. Suneetha Yadav

Dr.A. K. Gopikrishna

Dr. G.Kiran Kumar Reddy

Dr. P. Kousar Basha



ISBN: 978-93-340-2790-7

PROCEEDINGS OF NATIONAL CONFERENCE

On

World Poetry Day - Musings of Great Poets

(WPD '24)



21ST March, 2024

Editors

Dr. Suneetha Yadav Dr.A. K. Gopikrishna Dr. G.Kiran Kumar Reddy

Organized by Department of English

RAJEEV GANDHI MEMORIAL COLLEGE OF ENGINEERING & TECHNOLOGY (AUTONOMOUS)

Approved by AICTE- New Delhi, Affiliated to JNTUA, Accredited by NAAC of UGC with 'A+' grade, New Delhi, World Bank Funded Institute, NH-40, Nandyal – 518 501, Andhra Pradesh

National Conference

World Poetry Day - Musings of Great Poets

March 21, 2024

(WPD-'24)

Conference Chair
Dr. T. Jayachandra Prasad
Principal
RGMCET

Program Chairs

Dr. Suneetha Yadav Professor, Dept. of English RGMCET Dr. P. Kousar Basha HoD - English RGMCET

Dr. A. K Gopi Krishna Asst. Professor, Dept. of English RGMCET Dr. G. Kiran Kumar Reddy Asst. Professor, Dept. of English RGMCET

Technical Advisor
Ms. N. Fouzia Sultana, Dept. of ECE, RGMCET

Organized by



RAJEEV GANDHI MEMORIAL COLLEGE OF ENGINEERING & TECHNOLOGY (AUTONOMOUS)

NANDYAL-518501, ANDHRA PRADESH, INDIA Approved by AICTE – New Delhi, Affiliated to JNYUA- Anantapuramu, Accredited by NBA, Accredited by NAAC of UGC with A+ Grade, New Delhi

Phone: 08514-275201, 275203, 275204, Fax: 08514-275123

First Impression: 2024

@RGMCET, AUTONOMOUS, Nandyal

National Conference on World Poetry Day - Musings of Great Poets

March 21, 2024

ISBN: 978-93-340-2790-7

No part of publication may be reproduce or transmitted in any form by any means, electronic

or mechanical, including photo copy, recording, or any information storage and retrieval

system, without permission in writing from the copyright owners.

DISCLAIMER

The authors are solely responsible for the contents of the papers complied in this volume. The

publishers or editors do not take any responsibility for the same in any manner. Errors, if any

are purely are unintentional and readers are requested to communicate such errors to the

editors or publishers provide discrepancies in future.

Typeset by

Dept. of English, RGMCET - Nandyal

Published by:

Dept. of English,

RGM College of Engineering and Technology,

Nandyal – 518501, Phone: 08514-275201, 275203, 275204, Fax: 08514-275123

Email: principalrgm@gmail.com

Website: www. rgitnandyal.com

This imprint has done by the registered company Immortal Publications, the address is Prasadampadu,

Vijayawada – 521108, Andhra Pradesh, India, https://www.immortalpublications.com

Printed by: Renu Graphics, Prasadampadu, Vijayawada - 521108

PREFACE

The present era of globalization, language and literature have emerged as the most fascinating area in the research and communicative aspects. The main motto of the National Conference 'World Poetry day – Musings of Great Poets' is to confer the musings of great poets. It is a scholastic platform to exchange ideas that spring forth global literature. It is going to be an enthralling experience in the field of research. This book provides a platform to the English faculty and research scholars to explore literary beauty of poetry.

It is a heartening academic venture of Department of English, RGMCET, Nandyal to make a pursuit of great poetry in terms of ELT and relevance of poetry to the present youth. The call for papers to be presented in the conference has gained overwhelming responses from academicians, scholars across the nation. We received nearly 60 papers from different states of the country. However, the editorial panel has recommended 50 papers for publication. It is highly encouraging to receive papers from the long distant states like Haryana, West Bengal and Jammu & Kashmir.

This conference is going to be an extraordinary gathering of scholars, researchers and enthusiasts. The platform will ignite Deliberations, Plenary Sessions and Talks will enthrall the audiences to the best possible manner. The conference is going to be a celebration of literature and language by paying tribute to the greatest poets such as Rabindranath Tagore (Viswa kavi), nature poets of Elizabethan era, vernacular poetry, revolutionary poets of telugu - Sri Sri, Jashuava and Hindi poets like Vinod Kumar Shukla. Many scholarly papers presented the Indian poets, English poets with alarming messages. The varied themes of Romanticism, Mysticism and Magical Realism, Surrealism have been presented by the scholars. The organizing committee express their heartfelt gratitude to the institution Chairman Dr. Shanthi Ramudu garu for the encouragement to take up scholastic ventures in the Humanities department. We are indebted to the Principal Dr.T.Jayachandra Prasad for granting us permission to organize this conference. We are thankful to Dr. D.V.Ashok Kumar, Director and Dr. RamiReddy, Dean Students' Affairs, RGMCET for the guidance and support. We would like to acknowledge the benevolent gestures of the speaker Sri Goreti Venkanna garu, MLC, Telangana for accepting our humble request. We are also thankful to Dr. D.R. Pratima Roy, Head, Department of English, ST.Joseph's Degree College, Kurnool for accepting to conduct plenary sessions. We express our thanks to the faculty members of Department of English for their constant support and collaboration. Finally, we wish to acknowledge our contributors who made this book a reality.

Message from the Chief Patron





RGM College of Engineering & Technology

(AUTONOMOUS) Nandyal (Dist), A,P. India

Rajeev Gandhi Memorial College of Engineering and Technology (RGMCET), Nandyal is always in the forefront to organize scholastic events and encourage the budding researchers to innovatively create. Research is the top priority

at RGMCET and we strongly believe that only by research and innovation, our country would take a new stride in development. So, this year's National Conference on "World Poetry Day – Musings of Great Poets" will focus on numerous poetic dimensions, literary techniques and language aspects, enhancing the literary research.

The Conference is scheduled with an objective to bring different ideologies on a single platform and provide opportunities to exchange ideas and establish research collaboration. WPD '24 has been planned to provide maximum benefit and learning experience to all the participants. As a part of this conference, sessions on different themes, key note addresses from eminent professors and opportunity to network with the researchers are exhaustively planned. These will immensely help the participants. It gives me enormous pleasure to invite all the academicians and researchers for this event.

RGMCET is a Centre for Excellence in the research domain with a commitment to ensure the students learn, grow and broaden their horizon of knowledge by indulging into diverse spheres of learning. In our endeavour to raise the standards of discourse, we continue to be abreast of the changing needs of our stakeholders globally. Research activities across the fields of engineering, science, management and humanities pave the way for the industrial world to surge forward with huge advancements. As an educational institution, we encourage and support research by establishing a suitable platform for the research community to interact with each other and to share the knowledge, and this Conference is one such platform. I extend my best wishes to the organizers and wish them all a great success.

Dr. M. Santhi Ramudu

Chairman

Message from the Principal





RGM College of Engineering & Technology

(AUTONOMOUS) Nandyal (Dist), A,P. India

It gives me immense pleasure to observe that the Department of English is organizing a National Conference, 'World Poetry Day – Musings of Great Poets' to mark the World Poetry Day on March 21st, 2024. Unlike other

conferences which focus on technical trends, this conference focuses on literary aspects and language. By this, faculty members, scholars and students will benefit by analyzing different ideologies, techniques and nature- human conflict in poems. I hope this WPD '24 will impart noble culture and values among learned faculty members and I wish these noble ideas will be shared to the student community.

This National Conference has primarily envisioned in providing a platform for Academicians, and Doctoral scholars to interact on various themes in poetry. This year, WPD '24 is expected to deliver exciting, enlightening and apprising deliberations. We greatly value the participations and we look forward to the insightful perception and thought of the invited speakers at RGMCET.

This practice provides scope for the continuous growth in the ideas of budding scholars and supports to provide network among eminent people across the globe. This leads the country to drive in progressive mode on par with the developed countries in the field of satisfying the needs of the society. I extend my hearty congratulations to the organizers of the conference and appreciate their efforts. My best wishes for the success of the conference!

With best wishes

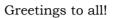
Dr.T. Jayachandra Prasad Principal RGMCET

Message from the Director



RGM College of Engineering & Technology

(AUTONOMOUS) Nandyal (Dist), A,P. India



I extend my warm wishes to the Department of English for organizing the National Conference on 'World Poetry Day – Musings of Great Poets' to be held on 21st March 2024 (WPD'24). It

brings immense delight to note the scholastic endeavour of the team. The theme of the conference is magnificent as it brings out deliberations on the musings of great poets.

The efforts of organizers are commendable in assembling speakers, scholars and experts to foster intellectual discourses. The conference undoubtedly will present a unique opportunity for scholars, researchers, and literary enthusiasts to experience a broad scholastic association.

As the Director of RGMCET, I am glad to invite all scholars who are presenting online and offline to the conference. I am confident that this conference will be a great success, leaving a lasting impact on the participants. My best wishes to the team - English for organizing WPD '24 which would open many insights on the literature and language.

Dr.D.V.Ashok Kumar Director

RGMCET

Message from the Dean - Students' Affairs



RGM College of Engineering & Technology (AUTONOMOUS) Nandyal (Dist), A,P. India

I take pleasureto express my appreciation to the Department of English for organizing a National Conference on World Poetry

day – Musings of Great Poets', to be held on 21st March, 2024 (WPD'24). This one day conference stands as a testament to the Department's commitment in igniting insightful dialogues and promoting a deeper understanding of rich language and literature. Dwelling upon themes such as ELT and its relevance to the engineering learners, will draw needed expertise to the faculty of engineering colleges. I wish this conference turns out beneficial to the participating academicians, scholars and students.

I wish this academic conference a great and monumental success.

Dr.RamiReddy

Dean - Students' Affairs





RGM College of Engineering & Technology (AUTONOMOUS) Nandyal (Dist), A,P. India

We are grateful to the college authorities for encouraging us to conduct the National Conference. The WPD'24 will

certainly ignite noble thoughts with a scope of enlightening students. The intention behind organizing this event is to pay tribute to great poets across the globe and spread their ideologies. We feel it is a great opportunity for the academicians in the field of literature and ELT to study various poems and deliberate on the different sub themes of poetry. The conference is set to be an extraordinary gathering of scholars. Researchers and enthusiasts poised to explore the facets of great poets in relevance to the present day youth. We humbly welcome all the delegates, speakers and participants for their valuable participation. We once again our deep gratitude to the Management, Principal and other authorities for the guidance and support.

Dr.Suncetha Yadav

Professor, Department of English

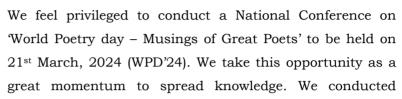
Convener - NC - WPD'24

Message from Dr. P. Kousar Basha HoD, Dept. of English





(AUTONOMOUS) Nandyal (Dist), A,P. India



competitions for students also to inculcate literary aspects for effective language skills. Engineering learners are good at technical trends but they need communicative abilities to lead their professional lives. In a nutshell, it is an overwhelming experience to conduct the National Conference attracting seers, scholars and academicians with literary charisma. We are thankful to the Management and Principal for making us to organize the event. Anticipating great success of the magnificent event.

Dr. P.Kousar Basha HoD English

Convener - NC - WPD'24

Messages from Dr. A.K.Gopi Krishna Chief Coordinator, NC-WPD'24





We are glad to organize a National Conference at RGMCET. The conference was initiated with a motto of spreading poetry as a literary genre for effective language tool. The

present day youth are accustomed to social media language and not realizing the beauty of language. So, this kind of events will make them understand the value of language. We express our sincere gratitude to the college authorities for motivating us to conduct

Dr.A.K.Gopikrishna
Chief Co-ordinator
NC – WPD'24

Messages from Dr. G.Kiran Kumar Reddy Chief Co-Ordinator, NC-WPD'24



RGM College of Engineering & Technology
(AUTONOMOUS) Nandyal (Dist), A,P. India

The National Conference 'World Poetry Day – Musings of Great Poets' marks an important mile stone in our

department's journey, reflecting our dedication to fostering innovation in poetry. This conference serves as a platform for the exchange of ideas, poetic knowledge and aesthetic sense unifying together esteemed researchers and scholars from around the world. I extend heartfelt congratulations to all authors whose papers have been accepted. In fact, the theme of conference is timely, crucial and I wish the conference all success.

Dr.Kiran Kumar Reddy .G Chief Co-ordinator

C. lei voul

NC - WPD'24

Table of Contents

S.No.	Author Name	Title	Page No.
1	Dr. Antara Mukherjee	Unbelonging Belonging: Re-homing for a Post- National Alter- 'Nation'	1
2	Dr. Iliyas Ali Shaik, Dr. B. Rasheeda Begum, Dr. Feroz Begum S	Ink and Insight: Shifting Paradigms in Indian English Poetry and Women's Voice	9
3	K.M.F. Arora Hima Varshini	Beyond Words: Engaging English Language Learners Through Poetry	16
4	Zainab Tehmeen Khanam	Melting Pot Melodies: Charting Cultural Voyage through English Poetry	26
5	Dr. Suneetha Yadav Dr. G. Naga Lakshmi	Glimpses of Mysticism, Magical Realism and Romanticism in the Poetry of R. B.Tagore, Vinod Shukla & Devulapalli Krishna Shastri - A Study	32
6	Prof. V. Nirmala	Poetry as a Tool for the Assertion of Self in Indian English Women's Poetry: An Analysis of Kamala Das's Introduction	39
7	Dr Kavita Singla	Echoes of Eternity: Nurturing Youthful Spirit through Nature Poetry	44
8	Dr. Ballarapu Sreekanth Reddy Dr. G. Kiran Kumar Reddy	Classical Poetry of Uzbekistan - Challenges in Translation of Uzbek Poems into English	49
9	Ms. A. Divya Mr. K.B.Vamsi	Depiction of Nature in Indian Poetry	56
10	Gayathri. P Mebil Veronica. F	Literary Beauty of the Tamil Thalattu Songs: An Epitome to Modern Lullaby	65
11	Dr. Rajeev Kumar Sharma	Integrating Poetry in Engineering Curriculum: Significance and Challenges	73
12	M. Sridevi G. Sashi Kumar	Poetry reading: Its contribution towards enhancement of the overall enjoyment and motivation in the learning process of an engineering student.	80
13	Srikanth Ganduri	Unveiling the Essence: Exploring Indianness in the Select poems of Jayanta Mahapatra	91

14	Dr. G. Kiran Kumar Reddy Dr. B. Srikanth Reddy Dr. S. Amani	William Wordworth's Prelude as an Autobiographical Poem	104
15	Lavanya Paruchuri	Exploring the Synergy of Poetry Appreciation and Language Acquisition: A STEM-Centric Perspective in Modern Education	111
16	Dr. A K. Gopi Krishna Dr. K. Suneetha Reddy Mrs. Shaik Kouser	Significance of Poetry in English Language Learning: A Close Study	123
17	Dr. G. Kiran Kumar Reddy Dr. P. Kousar Basha G. Spandana	Renaissance and Autobiographical Elements in Milton's Paradise Lost - An Over View	132
18	B.V.Gurulakshmi T Silpa	Relevance Poetry in English for Engineering Students	139
19	G. Spandana H. K Balaji Dr. G. Kiran Kumar Reddy	Romantic Ecstasy: Nature's Evocative Presence in Keats, Shelley, and Wordsworth's Poetry	148
20	Dr. M.K. Padma Lata	Tennyson's Ulysses - An Apropos Panacea to cope with the 21st Century Learning Challenges	157
21	B. Munilakshmi G. Pushpa Latha	Let Peace Reign: An Analysis of the Poem 'Kelhoukevira' by Easterine Kire	164
22	Dr. Krishna Rao Rajeti Dr. G. Sunkanna Dr. A.K. Gopi Krishna	Unveiling Freedom and Identity: A Literary Analysis of Maya Angelou "Caged Bird"	168
23	Dr. Nasreen Noor JP Latha	Night of the Scorpion by Nissim Ezekiel: Illuminating the Human Experience	177
24	Dr.V.Aruna G.R.K.Murthy	John Keats and Toru Dutt: A Comparative Study in Romanticism and Beauty	184
25	Deepa G	A comparative Study on Recent Trends of Musical Styles in Tamil and Hindi Lullabies	191
26	Dr. Purnima Bhardwaj Dilkesh Kumar	Unveiling the Essence of India: Exploring Indian English Poetry's Quest for the Ultimate Truth of Life	198
27	Meha Pillai Dr. Archana Sharma	A Dark Pastoral Approach to Nature Poetry	204

28	Noel Anurag Prashanth Nittala Shafiulla Basha Syed Vezolu Puro	Teaching Reading Skills through Poetry to learners at Tertiary level	210
29	C. Sankar Goud M Venkateswara Reddy	Shelley's Insights on Romanticism	217
30	M Venkateswara Reddy C. Sankar Goud	Tagore's Vision on Where the Mind is Without Fear: A Study	221
31	Dr. M.Kalyan Kumar Nagarjuna . K Dr. A.K. Gopi Krishna	Impacts of Rabindranath Tagore's Philosophy of Education in India	225
32	Dr. Galla Srinivasa Rao	Nature Poetry	234
33	Dr. P. Kousar Basha Dr. V.B.Chithra S. Mohammad Ishaq	Developing Communication Skills among Students through Selected Poems - A Study	238
34	Dr .M Sambaiah Dr .K Sandhya	Ambedkar: A Doyen of Inspiration in Wilson Sudhakar's Poem If Ambedkar Had Not Been Born?	248
35	P. S. P. Ratna Manjusha Prof.V. Nirmala	An Oversight of Literary Elements in Oscar Wilde's 'The Ballad of Reading Gaol'	256
36	Lakshmi Haritha K T Prof. V. Nirmala	Nature: Is it a simple enchantress or the real philanthrope ?	262
37	Sireesha Prof. M. Neeraja	Facsimileing Unheard Echoes in Regional Narratives	267
38	AG Venkateswarlu K. Eswara Reddy	Rereading of Chaucer's Canterbury Tales	274
39	M.Aparna S. Aruna	Enhancement of Communication Skills through Poetry - An Analysis on Selected Poems	279
40	Aparna U	Poem in October (1945): A Vista of Nostalgia, Memory and Lost Innocence	285
41	Mr. C. Parameswara Reddy	Shakespeare's Sonnets - A Study	295
42	Dr. C.H. Paul Krupakar Dr. P. Kousar Basha	Repression and Assimilation in Ruskin Bond's "WHEN I WAS A BOY"	300
43	Aarcha Pradeep	Reminiscing the Past: Elements of Memory and Nostalgia in the Poems of the Veteran Malayalam Poet O.N.V Kurup	304

44	Navya Rose Thomas	Gender Norms Defied: Rhythmic Resistance in Diksha Bijilani's Slam Poetry	312
45	P. Nagarjuna Dr.K.Rekha	Exploration of Identity and Challenges in the poems of Nissim Ezekiel and A.K. Ramanujan: A Comparative Study	320
46	Dr.S. Mahaboob Basha Dr. A. Phaniraja Kumar Nawaz Hussain Shaik	A Thematic Thought-Provoking Opinion On Death and Life Cycle in the Selective Poems: Because I Could not Stop for Death and Brook	327
47	Y. Venkata Siva Kumar Alamuri Sri Nidhi	Unveiling the Power of Teaching Methods and Multimedia in Language and Poetry Instruction	331
48	Purushotham Chalapathi	Encounter with Majesty: A Critique of 'An Uninvited Visitor' by K.V. Raghupathi	341
49	Narayanam Kanaka Maha Lakshmi	Timeless Relevance of Poetry	343
50	P. Johnson Jermiah A. Anand Rao	Harmonizing Phones, Poems and Lyrical Compositions with Musical Instrument Accompaniment in Language Laboratory for Attaining Proficiency in Pronunciation and Articulation	350
51	G. Bhargavi, Prof. Y. S. Sharada,	Senectitude: Battle Between Contentedness and Dolefulness	357
52	Dr Archana Chauhan	Great Poems of the World and Relevance to the Present day Youth	362
53	Dr. Revathi Kudumula	Cultural Views in Nissim Ezekiel's Night of the Scorpion: A Critical Analysis	370
54	Dr. D. R. Pratima Roy	Coinage of Imagery and Evocation of Sensuousness: Keats' Select Poems	371
55	Dr. G. Nagalakshmi	A Study of Nature Poetry of William Wordsworth	372
56	Dr Aditi Abhishikta	Developing English Language Competency and Critical Thinking Skills through Poetry	373
57	Andoju Sreenivas	"Radical, Romantic or Popular, Commercial: An Assessment of Young Indian Poets and Their Motives"	374